

# Urban-Architectural Competition



Centre of  
Špindlerův  
Mlýn

Competition Rules



**\*This document is a translation of the General Competition Brief/Rámcové zadání soutěže in Czech. In the event of any discrepancies or disputes regarding interpretation, the Czech version of this document shall prevail.**

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# 1

## Basic Information



The competition is organised in accordance with the Competition Rules of the Czech Chamber of Architects, which issued a certificate of regularity of the competition on 9. 10. 2025.

The Competition Jury approved the Competition Rules and the General Brief at its inaugural meeting on 6. 10. 2025.

## 1.1 Contracting Authority/Client

### PROJEKT FORTUNA Špindlerův Mlýn s.r.o.

Na Florenci 2139/2

110 00 Praha 1 - Nové Město

The competition has been prepared in cooperation with the Town of Špindlerův Mlýn. The Town Council approved the town's requirements for the competition at its meeting on 15 September 2025.

## 1.2 Organiser

### ONplan lab, s.r.o.

Karmelitská 18/379

118 00 Praha 1

**Competition Secretary:** Martin Ptáček

**Reviewer of competition submissions:** Karolína Koupalová

## 1.3 Jury

Independent part of the jury	
Regular members	Substitutes
Eva Jiříčná	Oleg Haman
Igor Marko	Štěpánka Endrle
Zdeněk Fránek	
Michal Křištof	
Dependent part of the jury	
Regular members	Substitutes
David Musil, Penta Real Estate	Jan Vodička, Penta Real Estate
Rudolf Vacek, Penta Real Estate	Tomáš Popadič, Penta Real Estate
Jitka Hronešová, Member of the Town Council	Martin Jandura, Mayor of the Town

## 1.4 Jury experts

For the purposes of the jury, competition entries will also be assessed by experts with expertise in the following topics:

- transport and mobility – Zbyněk Sperat
- town land-use plan – Vladimír Staruch

During the competition, the jury may ask the contracting authority/client to invite additional experts.

## 1.5 Type of competition

The competition will have the form of a workshop with the following basic parameters:

- by subject, it is an **urban-architectural** competition;
- by purpose, it is a **design** competition;
- the competition has **three phases** – in Phase 1 all participants who meet the qualification requirements submit a design idea and a portfolio of reference projects; in Phase 2 the selected participants submit a design concept, which in Phase 3 is developed into a more detailed design;
- the competition is **restricted** — for Phase 2 the jury will select 5–7 teams; for Phase 3 the jury will select 3–4 teams;
- the competition is **non-anonymous**; the competition jury, including the contracting authority/client, will conduct a direct dialogue with the participants during the competition workshops;
- the competition is **international** and will be conducted in **Czech**; both Czech and foreign teams may participate. The General Brief and the Competition Rules will be issued in Czech and English. The jury meetings will take place in Czech and presentations by foreign teams will be interpreted. All parts of the competition entries in all phases must be submitted in Czech, Slovak will also be accepted.

## 1.6 Subject and purpose of the competition

The subject of the competition is to find and award an optimal urban-architectural design for the revitalisation of the centre of Špindlerův Mlýn that best meets the requirements of the brief.

The contracting authority/client anticipates concluding a contract with the winner to further develop the design into a detailed urban-architectural study, to act as design architect in all stages of project documentation, and to perform author's supervision.



## 1.7 Competition materials

The General Brief is an annex and an integral part of these Competition Rules.

For those interested in participating, after registration in the Information System (IS) Karel via the competition website [www.centrumspindlu.cz](http://www.centrumspindlu.cz), the following materials will be provided:

- altimetric and planimetric survey of the concerned area (\*.dwg)
- cadastral map (\*.dwg)
- orthophoto map (\*.png)
- photographs of the current site plan.

Participants selected by the jury for Phase 2 will be provided the publication "Information about the Area and Client's Brief", which elaborates and refines the General Brief.

## 1.8 Competition process

The contracting authority/client foresees the following schedule for the competition workshop. Specific dates may change depending on the course of the workshop, but the minimum time for preparing the design idea, the design concept, and the design will always be respected. Competition dates will be published on [www.centrumspindlu.cz](http://www.centrumspindlu.cz).

Table 1 Expected competition schedule

<b>Phase: Selection of participants</b>	<b>Application submission</b>	by 7 November 2025, 15:00 CET
	<b>Selection of participants</b>	by 12 November 2025
<b>1st Phase</b>	<b>Submission of design idea and portfolio</b>	18. 12. 2025 minimum 30 days from invitation
	<b>Selection to 2nd phase</b> Jury selects 5–7 participants	8–9 January 2026
<b>2nd Phase</b>	<b>1st competition workshop</b>	29 January 2026
	<b>Submission of design concepts</b>	by 6 March 2026 minimum 45 days from invitation
	<b>2nd competition workshop</b>	19–20 March 2026
<b>3rd Phase</b>	<b>Submission of designs</b>	by 22 May 2026 minimum 45 days from invitation
	<b>Consultations of designs with the public</b>	by 17 June 2026
	<b>3rd competition workshop</b>	18–19 June 2026
<b>Public exhibition of competition designs</b>		18–19 June 2026

## 1.9 Total amount for expense reimbursements

The total amount for expense reimbursements in the competition is a maximum of CZK 3,350,000.

Reimbursements for participants in Phase 2 are CZK 250,000; reimbursements for participants in Phase 3 are CZK 400,000.



# 2

## Selection of participants



## 2.1 Eligibility to participate

**A/** The competition is open to natural and legal persons, or their associations, who meet the following conditions:

- a) they did not directly participate in the preparation and announcement of the competition except for persons who prepared map or analytical materials;
- b) they are not regular members or substitutes of the jury, the competition secretary, the reviewer of competition submissions, or an invited jury expert;
- c) they are not members of the bodies of the contracting authority/client, employees of the contracting authority/client or legal entities established by it; they are not employees of organisations that participated in discussing/approving the Competition Rules or the General Brief, or that will participate in discussing the study arising from the competition;
- d) they are not spouses/partners, siblings, in-laws in the first degree, permanent project partners, immediate superiors, or co-workers of the excluded persons (as defined in a), b), and c)).

**B/** The contracting authority/client requires participants to declare by statutory declaration that their team includes at least one person authorised in the fields of:

- a) architecture,
- b) landscape architecture,
- c) transport infrastructure,

within the meaning of Act No. 360/1992 Coll., on the Exercise of the Profession of Authorised Architects and on the Exercise of the Professions of Authorised Engineers and Technicians Active in Construction, as amended.

Persons with equivalent authorisations under the law of the state of which the participant is a citizen or in which it is based are also deemed authorised. The above person is a person who will participate in preparing the submission, regardless of whether they are an employee of the participant or in another relationship to the participant.

**C/** The contracting authority/client requires a statutory declaration (Form F1) that the participant has experience with preparing and implementing a project of at least 8,000m<sup>2</sup> gross floor area (GFA).

## 2.2 Application to the competition

The application to the competition (completed and signed Form F1 – Annex No. 1 to these Competition Rules) must be submitted electronically via the Information System (IS) Karel through the interface of [www.centrumspindlu.cz](http://www.centrumspindlu.cz) no later than 7 November 2025 at 15:00 Central European Time. Applications received after this deadline will not be evaluated by the competition secretary.

By submitting an application, the applicants express their agreement with all conditions of the competition as a contract and with the jury's decisions made within and in accordance with them.

To submit an application, the applicant must first register in IS Karel.

## 2.3 Questions on application

Questions on the Competition Rules and the Competition Brief may be submitted no later than 10 days before the deadline for applications into the competition. Answers, including the anonymised questions, will be published in IS Karel no later than 5 days before the application deadline.

Questions must be sent to [centrumspindlu@onplanlab.com](mailto:centrumspindlu@onplanlab.com). Communication through other channels will not be permitted.

## 2.4 Evaluation of applications

The evaluation of applications, in terms of verification of the required qualification (see 2.1) and completeness of applications (see 2.2), will be carried out by the competition secretary.

All applicants who meet the eligibility requirements (see 2.1) and have submitted complete applications (completed and signed Form F1 – Annex No. 1 to the Competition Rules) will be invited by the organiser to submit a conceptual proposal and a portfolio in Phase 1 of the competition.

Applicants who do not meet the eligibility requirements or have not submitted complete applications and therefore will not be selected to participate in the competition workshop, will be promptly notified by the organiser.



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# 3

**Phase 1 –  
design idea**



## 3.1 Invitation to Phase 1

Participants in Phase 1 are teams invited by the organiser on the jury's recommendation to take part in Phase 1 and to submit a design idea and a portfolio.

## 3.2 Questions in Phase 1

Questions on the Competition Rules and the Brief may be submitted no later than 15 days before the Phase 1 submission deadline. Answers, including the anonymised question, will be published in IS Karel no later than 10 days before the Phase 1 deadline.

Questions must be sent to [centrumspindlu@onplanlab.com](mailto:centrumspindlu@onplanlab.com). Communication through other channels will not be permitted.

## 3.3 Contents of Submission in Phase 1

Requirements for Phase 1 submissions will be specified in the invitation; the scope of submissions however will not increase significantly.

Participants will preliminarily be required to submit electronically, in \*.pdf format, the publication “**Design idea and Portfolio**”, presented as a single A3 publication with a maximum of 10 pages. The portfolio cover should include a characteristic graphic representation of the design idea.

The publication should include:

### a) Urban design idea

The design idea will be presented in a maximum of four pages and prepared as a short structured text with graphic expression. Schemes, diagrams, sketches, annotated photographs, short explanatory texts, and other architectural/urban design tools may be used.

### b) Three reference projects

Reference projects should demonstrate the applicant's experience related to the competition subject and area size; at least one of the presented reference projects should have an extent of at least 8,000 m<sup>2</sup> of gross floor area (GFA), and at least one of the presented projects, or its part, must be implemented or under implementation. Each reference project in the portfolio should be:

- documented with photographs, site plan, schemes, visualisations, 3D views, or other drawings;
- described by a short text including:

- name of the contracting authority/client;
- a brief description of the project;
- total gross floor area of the project in m<sup>2</sup>
- year of elaboration and current status (implementation or design phase) and any awards if applicable;
- precise information on which members of the applicant's team (specific names) participated on the project and in what roles.

### c) Description of the competition team

Description of the competition team that will prepare the designs and attend the workshops, including the roles of each member. If the team includes external collaborators, the applicant must describe their cooperation to date.

## 3.4 Deadline and method of submission in Phase 1

The submission deadline for the Design idea and Portfolio is 18 December 2025 at 15:00 Central European Time. The deadline may be specified in the invitation, but will not be shorter than 30 days from receipt of the invitation to Phase 1.

Participants shall submit the A3 publication in \*.pdf format electronically via IS Karel on [www.centrumspindlu.cz](http://www.centrumspindlu.cz).



## 3.5 Evaluation of design ideas and selection of participants for Phase 2

Evaluation will take place as follows:

- a) summary of compliance with the publication "Design idea and Portfolio" by the reviewer (see 3.3);
- b) assessment of design ideas and portfolios by the jury.

The criteria according to which the competition jury will evaluate portfolios and design ideas will be weighted equally as follows:

- a) degree to which the urban design idea corresponds with the requirements of the General Brief;
- b) overall urban design and architectural quality of reference projects and their relevance to the competition subject;
- c) breadth of the participant's team expertise relative to the competition subject (team composition with regard to the competition subject, i.e., presence of experts in architecture, urban design, landscape architecture, tourism/mountain resorts, etc., with experience in similar projects).

The jury will select 5–7 participants, who will be invited by the contracting authority/client to participate in Phase 2 and develop the design idea into a design concept. Applicants not selected by the jury for Phase 2 will be promptly notified by the organiser.

## 3.6 Rewards in Phase 1

Participants in Phase 1 are not entitled to rewards or other financial compensation.



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# 4

## Phase 2 – design concept

## 4.1 Invitation to Phase 2

Participants in Phase 2 are teams invited by the organiser on the jury's recommendation to participate in Phase 2 and to submit a design concept.

## 4.2 First competition workshop – information about the area

The first workshop is preliminarily scheduled for 29 January 2026. Details of the venue and time will be specified in the invitation to Phase 2.

The aim of the first workshop is to familiarise participants with the area concerned, the refined brief, and the expectations of the contracting authority/client, the Town of Špindlerův Mlýn, and other stakeholders. In the ensuing discussion among the teams, the jury, the contracting authority/client and invited experts, the brief for the design concept may be refined based on the information presented.

## 4.3 Questions in Phase 2

Questions of a procedural nature regarding the Competition Rules may be submitted no later than 15 days before the Phase 2 submission deadline. Answers, including anonymised questions, will be published in IS Karel no later than 10 days before the Phase 2 submission deadline.

Questions regarding the competition brief may be submitted after the first workshop, no later than 20 days before the Phase 2 submission deadline. Answers, including anonymised questions, will be published in IS Karel no later than 15 days before the submission deadline.

Questions must be sent to [centrumspindlu@onplanlab.com](mailto:centrumspindlu@onplanlab.com). Communication through other channels will not be permitted.

## 4.4 Contents of Submission in Phase 2

Phase 2 submission requirements will be specified in more detail to the selected participants during the first competition workshop; but the clarification will not extend beyond the submission scope significantly.

Participants shall present a comprehensive, economically feasible, and sustainable design concept for the town centre in line with the General Brief and its refinements communicated at the first workshop.

Participants will preliminarily be required to submit electronically:

- a) A3 publication of maximum 30 pages, presenting:
  - urban design concept of the area concerned including public spaces and blue–green infrastructure;
  - building programme with a concept of functions and activities distribution;
  - concept for the architectural design of new development in the area concerned;
  - concept for servicing the area by all transport modes;
  - concept for technical infrastructure;
  - description of seasonal and off-season operation including response to winter conditions;
  - concept for the detailed design of the new square and two further public spaces of different character;

To express the above concepts and architectural details, schemes, diagrams, sketches, photomontages, short explanatory texts, and other urban design planning tools may be used.

- b) Separate A0 drawings in \*.pdf and \*.dwg formats, documenting the urban and architectural design concept:
  - plan of wider relations, scale 1:1000;
  - overall site plan of the basic spatial and functional layout, scale 1:400, including ground plan and height dimensions;
  - section through the area concerned in the north–south direction, scale 1:400;
  - at least two characteristic sections of area concerned evidencing the relationship to the surrounding terrain in an appropriate scale;
  - plan of the ground floor with at least 20 m overlap into adjoining public spaces, scale 1:200;
  - plan of typical upper floors of the buildings, scale 1:200;
  - detailed design of the square, scale 1:200
- c) presentation of the concept proposal for the 2nd workshop (\*.pdf)
- d) GFA balance table in MS Excel.



## 4.5 Deadline and Method of Submission in Phase 2

The Phase 2 submission deadline is provisionally set for 6 March 2026 at 15:00 Central European Time. The deadline may be specified in the invitation, but will not be shorter than 45 days from the receipt of the invitation to Phase 2.

The A3 publication (\*.pdf), with attached separate drawings (\*.pdf and \*.dwg) evidencing the urban and architectural design concept, the concept presentation for the 2nd workshop (\*.pdf), and the GFA balance table in MS Excel format, shall be submitted electronically via IS Karel on [www.centrumspindlu.cz](http://www.centrumspindlu.cz).

## 4.6 Second competition workshop

The second workshop will take place on 19–20 March 2026. The venue and further details will be specified in the invitation to Phase 2 of the competition. The workshop will not be open to public. Competition participants will attend only the first day.

The aim is to present and discuss the design concepts and provide feedback for work to the competitors on the design in Phase 3.

The program for the second workshop will include:

- a) Individual non-public design concept presentations before the jury, the contracting authority/client and key stakeholders in the area;
- b) individual discussions between each participant and the jury, experts, contracting authority/client, and the key stakeholders in the area;
- c) non-public jury deliberations to evaluate concepts and to select 3–5 concepts whose authors will be invited to further develop their designs in Phase 3.

Each participant will present their design concept at the second workshop within 20 minutes, followed by discussion with the jury; total time per team up to 40 minutes.

## 4.7 Evaluation criteria in Phase 2

The criteria according to which the competition jury will evaluate the design concepts are preliminarily set with equal weight as follows:

- a) overall urban design, landscaping and architectural design concept quality and its integration into the surroundings,
- b) degree of compliance with the brief,
- c) sustainability of the proposed design concept

## 4.8 Reimbursement of Expenses in Phase 2

All participants in Phase 2 of the competition who attend the first workshop, meet the submission deadline, present their design concept at the second workshop, and comply with the Competition Rules will receive an expense reimbursement of CZK 250,000.

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# 5

## Phase 3 – design



## 5.1 Invitation to Phase 3

Participants in Phase 3 are teams invited by the organiser based on the jury's decision to participate in Phase 3 and to submit a design.

## 5.2 Questions

Questions of a procedural nature regarding the Competition Rules may be submitted no later than 15 days before the Phase 3 submission deadline. Answers, including anonymised questions, will be published in IS Karel no later than 10 days before the Phase 2 deadline.

Questions regarding the brief may be submitted by the competitors no later than 30 days before the Phase 3 submission deadline. Answers, including anonymised questions, will be published in IS Karel no later than 20 days before the deadline.

Questions must be sent to [centrumspindlu@onplanlab.com](mailto:centrumspindlu@onplanlab.com). Communication through other channels will not be permitted.

## 5.3 Contents of submission in Phase 3

Requirements for designs in Phase 3 will be specified in the invitation to participation in the Phase 3 of the competition to the selected competitors; the overall scope of submission will not increase significantly.

At this stage, the concept for revitalising the town centre will be elaborated in greater detail and the individual tasks defined in the brief will be addressed.

Within Phase 3 of the competition, the following will preliminarily be required from the competitors:

### a) Graphical part – A0 drawings

The graphical part will be used for the jury's deliberations. It will be presented on A0 drawings, which will be submitted in \*pdf and \*dwg formats, and will preliminarily contain

- Site plan of wider relations,
- Site plan of the area concerned including public spaces,
- design for blue–green architecture
- design for transport servicing including connecting transport links and considering all modes of transportation,
- detailed design of the square and characteristic public spaces,
- floor plans of all storeys of each building,
- sections through individual buildings with overlap into the surroundings, documenting the relation to

adjacent public spaces and topography;

- at least 3 bird's-eye visualisations documenting context with surrounding area,
- at least 3 visualisations documenting public spaces and the character of the surrounding buildings from a pedestrian perspective

### b) Presentation of the design – A3 publication

The A3-format publication will be used for jury deliberations, submitted in \*pdf format, and will contain a textual and graphic description of the solutions to individual topics of the brief and the solutions to partial tasks within individual topics.

### c) Exhibition panels

The panels will be used to present the design proposal to the public. The proposal will be presented to the public preliminarily on 2-4 exhibition panels, the dimensions of which will be specified in the invitation to submit the proposal, to be submitted electronically in \*pdf format.

### d) Physical insert model;

### e) Presentation of the design for the 3rd competition workshop in \*pdf format;

### f) Digital 3D model of the design;

### g) GFA balance table in MS Excel and an expert estimate of investment costs. The template will be provided to the competitor with the invitation to Phase 3.

### h) Indicative price offer for the subsequent contract and work schedule.

## 5.4 Deadline and method of submission in Phase 3

The Phase 3 submission deadline is 22 May 2026 at 15:00 Central European Summer Time. The deadline may be specified in the invitation to the Phase 3, but it will not be shorter than 45 days from receipt of the invitation to Phase 3.

All parts of the Phase 3 submission, except for the physical insert model, shall be submitted by the participants electronically via IS Karel on [www.centrumspindlu.cz](http://www.centrumspindlu.cz).

The physical insert model shall be submitted on the day of the 3rd workshop.

## 5.5 Consultations of Proposals with the Public

Proposals presented on the exhibition panels (see 5.3 c) will be displayed in the town centre provisionally from 29 May to 17 June. The public will have the opportunity to submit online comments regarding the fulfilment of the vision for the town centre, which forms the basis of the competition brief. The public comments will be summarised and forwarded to the jury.

## 5.6 Third competition workshop

The third workshop will take place on 18–19 June 2026. The date may be specified in the invitation to participate in Phase 3. Participants will attend only the first day of the competition workshop. The venue and further details will be provided in the invitation to participants.

The aim of the third competition workshop is to present the competition participants' designs for the revitalisation of the center of Špindlerův Mlýn, discuss them, and then have the jury evaluate them. The competition workshop will not be open to the public.

The program for the third workshop will include:

- a) individual non-public presentations of proposals by participants before the jury, the contracting authority/client, and key stakeholders;
- b) discussion of individual designs by the jury, the contracting authority/client, and key stakeholders in the area;
- c) non-public jury deliberations to evaluate designs against the criteria and to select the winning one.

Each participant of Phase 3 of the competition will present their design in the third competition workshop within 40 minutes, followed by a discussion with the jury. The total time per team including presentation and discussion will be up to 60 minutes.

## 5.7 Evaluation criteria in Phase 3

The criteria according to which the competition jury will evaluate the designs are preliminarily set with equal weight as follows:

- a) overall urban and landscape quality of the design and its integration into the context;
- b) quality of the architectural design of buildings and public spaces;
- c) degree of compliance with the brief;
- d) degree of technical and economic feasibility and environmental and social sustainability of the proposed development concept of the area.

## 5.8 Reimbursement of Expenses in Phase 3

All participants in Phase 3 who submit their designs on time, present it at the third workshop, and comply with the Competition Rules will receive an expense reimbursement of CZK 400,000.



# 6

## Subsequent contract

After the competition, the contracting authority/client anticipates negotiating with the winner a contract for:

- a) developing the competition design into an urban study with regulatory elements, serving as a basis for an amendment to the land-use plan, including possible adjustments to the study based on discussions with key stakeholders in the area;
- b) developing the competition proposal into an architectural study,
- c) providing design architect services (under the lead of the chief engineer for the Revitalisation of the Town Centre project) in all subsequent design phases:
  - preparation of the project for permit documentation;
  - preparation of the project for building implementation;
  - author's supervision (designer's supervision).

all including the active participation in discussions of all levels of project documentation with the relevant authorities and key stakeholders in the area, as well as communication of the project towards the public and key stakeholders.

If the contracting authority does not reach an agreement with the winner of the competition on concluding the contract, it will negotiate with the next-ranked participant, as recommended by the jury.

The detailed scope of work will be agreed between the contracting parties during negotiations on the subsequent contract.



# 7

## General conditions

## 7.1 Jury deliberations

The jury will elect a chairperson from among the independent members who will preside over its meetings.

Jury meetings will be held in person with the option to participate by video call with equal validity.

From all jury sessions, the secretary will prepare minutes of the competition proceedings, the correctness of which will be verified and signed by all members of the jury and the recording person.

## 7.2 Public exhibition of competition design proposals

The public exhibition of competition designs will be opened no later than 90 days after the third workshop.

## 7.3 Copyright

The contracting authority/client states that designs arising from the competition constitute works under Act No. 121/2000 Coll., the Copyright Act, as amended.

Submission of designs and outputs does not transfer copyrights to the contracting authority/client or third parties; such rights remain with the authors.

Without prior written consent of the contracting authority/client authors may not publish or use their designs/ outputs for purposes other than participation in the competition. The contracting authority/client will not refuse consent to publish without serious reasons. A serious reason includes a publication of the competition design by a participant before the competition is concluded and before the official announcement of results.

By entering the competition, the participant grants the contracting authority/client an exclusive licence to use the work as follows:

- a) make partial or complete copies or reproductions of the participant's design for the purpose of promoting the competition and presenting its results;
- b) decide on the manner and conditions of any potential publication, public reproduction, or distribution of the participant's designs;
- c) publish, publicly reproduce, or distribute the participant's designs or parts thereof;

- d) use the participant's designs in negotiations and consultations with public authorities, local government, and third parties in relation to development of the area of interest.

The licence is also granted for all further purposes necessary to conduct the competition and to promote and discuss its results.

The fee for this licence is included in the payments under Articles 4.8 and 5.7. The participant is not authorised to grant a licence to third parties.

The contracting authority/client may assign or grant a sub-licence to any affiliated person, the competition organiser, the Town of Špindlerův Mlýn, or organisations established or controlled by them, and to other third parties with a legitimate interest in the development of the area of interest, especially property owners in the area. The licence is not time-limited.

Upon receipt of the physical parts of the submission, the contracting authority/client becomes the owner of those materials.

The participant must prove to the contracting authority/client its proper authorisation to grant the licence. This authorisation must be proven together with each phase submission by either:

- e) a signed statutory declaration by the participant confirming authorship of the submitted outputs;
- f) a signed licence agreement between the author(s) and the participant, granting the participant a licence to use such outputs for the competition and to grant a licence.

Use of the works or their parts for purposes other than those stated in these Competition Rules is subject to the authors' expressed consent.

## 7.4 Cancellation of the competition

The contracting authority/client reserves the right to cancel the competition without giving reasons.

If the competition is cancelled before the 2nd workshop, the contracting authority/client shall pay each participant invited to Phase 2 who demonstrates that, before cancellation, they had substantially or partly fulfilled the Phase 2 submission requirements, compensation corresponding to the extent of work carried out.

The jury will decide on the amount of compensation based on the level of elaboration; for this purpose, participants shall provide, upon request, all materials relating to their design at the achieved level of elaboration.

The contracting authority/client will ask the jury to determine the extent of performance by each participant and the proportionate share of compensation corresponding to the amount of work done.

The above conditions for compensation also apply, *mutatis mutandis*, if the competition is cancelled before the 3rd workshop.

## 7.5 Competition language

All parts of the competition designs, in all phases, must be submitted in Czech.

The Competition Rules and the Brief will be issued in Czech and English.

Jury meetings and discussions at the workshops will be in Czech. Teams may present in English at the 2nd and 3rd workshops; their presentations will be interpreted into Czech.

## 7.6 Consequences of non-compliance with the Competition Rules

The requirements in the General Brief are set as recommendations; failure to meet them is not grounds for exclusion of a conceptual proposal from evaluation or exclusion of a participant from the competition.

The degree and quality of incorporation of the General Brief's requirements into proposals will be assessed by the jury within the established criteria.

The binding requirements for the content of submissions in Phase 1 (conceptual proposals), Phase 2 (concepts), and Phase 3 (proposals) will be specified in the invitation to submit the respective materials. Failure to comply with these conditions will be grounds for excluding the conceptual proposal, concept, or proposal from evaluation and for excluding the participant from the competition.

## 7.7 Remuneration and taxation

Participants are not entitled to reimbursement of costs associated with participation beyond the expense reimbursements stated above.

Participants must tax the expense reimbursements in accordance with the laws of the country of which they are tax residents.

## 7.8 Dispute Resolution

In accordance with the Competition Rules of the Czech Chamber of Architects, any participant may, within 15 days of receiving the notice of results, submit to the contracting authority/client a reasoned objection against the contracting authority's/client's acts relating to the competition or against the formal procedure of the jury.

The objection must state against which procedure of the jury or act of the contracting authority/client it is directed, in what the breach of the Rules is seen, and what the complainant seeks.

The contracting authority/client in cooperation with the jury, will review objections in full and, within 10 days of receiving an objection, send the complainant a written decision whether the objection is upheld.

If the contracting authority/client does not uphold the objection, the complainant may, no later than 5 working days after receipt of the decision, apply to the Chair of the Arbitration Court of the Czech Chamber of Architects to initiate arbitration proceedings.









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